



Centre for Music Studies

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Teachers #:
26362

WINTER TERM THEORY CLASSES

2019

In preparation for *May 10 & 11, 2019 Spring examinations.*
 Deadline for Euromusic registration: The day before courses start.
 Deadline for RCM exams online registration (rcmusic.ca/exams) - **March 5, 2019**
Tutorial sessions will be held when necessary.

Subjects	Date	Time	Instructor	Course Fee	
Level 5 Theory (Previously Basic Rudiments)	Feb 3 – May 5 (12 lessons)	Sun 1:30pm – 3:00pm	Richard Tam	\$360	Grade 5
Level 5 & 6 Theory (Previously Comprehensive Intermediate Rudiments)	Feb 2 – May 4 (12 lessons)	Sat 11:30am – 1:30pm	Richard Tam	\$385	
Level 7 & 8 Theory (Previously Advanced Rudiments)	Feb 2 – May 4 (12 lessons)	Sat 9:30am – 11:30am	Richard Tam	\$385	Grade 8
Level 5 - 8 Theory (Previously Comprehensive Advanced Rudiments)	Feb 2 – May 4 (12 lessons) Feb 3 – May 5 (12 lessons)	Sat 3:30pm – 6:00pm Sun 3:00pm – 5:30pm	Aaron Tsang Richard Tam	\$415 \$415	Grade 8
High School Accreditation:	Grade 7 Practical + Level 7 Theory-----receive credit for non-Grade 12 high school credit Grade 8 Practical + Level 8 Theory----- receive credit for Grade 12 high school credit				
Level 9 Harmony (Previously Basic Harmony)	Feb 1 – May 3 (12 lessons) Feb 2 – May 4 (12 lessons) Feb 3 – May 5 (12 lessons) Feb 3 – May 5 (12 lessons)	Fri 6:00pm – 8:30pm Sat 1:00pm – 3:30pm Sun 10:00am – 12:30pm Sun 3:30pm – 6:00pm	Tony Chong Reg Miller Aaron Tsang Tony Chong	\$360	Grade 9
Level 9 History (Previously History 1)	Feb 1 – May 3 (12 lessons) Feb 2 – May 4 (12 lessons) Feb 3 – May 5 (12 lessons)	Fri 5:00pm – 7:15pm Sat 1:00pm – 3:15pm Sun 1:00pm – 3:15pm	Cheryll Chung John Gaspar K.W.Chan	\$360	
Level 10 Harmony & Counterpoint (Previously Intermediate Harmony)	Feb 2 – May 4 (12 lessons) Feb 2 – May 4 (12 lessons) Feb 3 – May 5 (12 lessons)	Sat 10:00am – 12:30pm Sat 1:30pm – 4:00pm Sun 12:30pm – 3:00pm	Reg Miller Tony Chong Aaron Tsang	\$360	Grade 10
Level 10 History (Previously History 2)	Feb 2 – May 4 (12 lessons) Feb 3 – May 5 (12 lessons)	Sat 3:15pm – 5:30pm Sun 3:15pm – 5:30pm	John Gaspar K.W.Chan	\$360	
ARCT Harmony & Counterpoint (Previously Advanced Harmony)	Feb 2 – May 4 (12 lessons) Feb 3 – May 5 (12 lessons)	Sat 6:00pm – 8:30pm Sun 1:00pm – 3:30pm	Aaron Tsang Tony Chong	\$440	ARCT
ARCT Analysis (Previously Analysis)	Feb 2 – May 4 (12 lessons) Feb 3 – May 5 (12 lessons)	Sat 4:00pm – 6:30pm Sun 3:00pm – 5:30pm	Tony Chong Aaron Tsang	\$440	
ARCT History (Previously History 3)	Feb 2 – May 4 (12 lessons)	Sat 9:30am – 11:45am	K.W. Chan	\$440	

Holidays: No class will be held on March Break weekend (March 15,16,17, 2019)
 No class will be held on Easter Weekend (Apr 19,20,21, 2019)

-No Credit Card Payment -

RCM Examination Dates:

May 10 Friday exams: (9:30am) Level 10 History
 (2:00pm) Level 9 History, ARCT History

May 11 Saturday exams: (9:30am) Level 6 Theory, Level 7 Theory, Level 9 Harmony, Level 10 Harmony & Counterpoint,
 ARCT Harmony & Counterpoint
 (2:00pm) Level 5 Theory, Level 8 Theory, ARCT Analysis

Registration Fee \$25 will be applied to new students at Euromusic Centre. Textbook and material fee extra.

Mr. Kwok-Wai Chan studied and graduated from McGill University in Montreal. He has many years of teaching experience and is the author of a number of textbooks. His cultural sociological approach to teaching Music History makes his lectures interesting and effective. In class his multimedia teaching environment – the use of audio, video, paintings and electronic sound and images (in classes where computer systems are available) – provides the students with an all round, unique, and satisfactory learning experience. His detailed and comprehensive sets of Music History Notes are student-orientated. They effectively help students understand the lectures as well as prepare for the RCM Examinations. His philosophy in education is that learning itself is enjoyable and rewarding, and in his classes the students always reap the bonus receiving excellent results in the RCM Examinations, obtaining first class honours with distinction.

Mr. Tony Chong a member of the College of Examiner of the Royal Conservatory of Music, is a graduate of the University of Toronto, majored in music theory. He studied piano with Clifford Poole and composition with Samuel Dolin. He is actively involved with many musical events and performances especially with the North York Board of Education, The Gilbert and Sullivan Society and Cathedral Bluffs Symphony Orchestra. Mr. Chong has joined the Euromusic teaching staff since February 1994. His superlative teaching and careful preparative for the theory examinations are reflected in the high standing of the students in all theoretical courses. His method is direct, precise, responsible and highly organized.

Ms. Cheryl Chung holds a Masters of Music in conducting from the University of Toronto, where she studied with her mentor Dr. Doreen Rao, and Maestro Raffi Armenian. She was twice recipient of the Elmer Iseler Fellowship during her Masters program, where she worked with the Elmer Iseler Singers. She has also received the John O. Mc Kellar Scholarship for her work in Music Education, and the Ellen Battell Stoeckel Fellowship for her work as a conductor at the Yale Summer School of Music – Norfolk Chamber Music Festival. She is founder and artistic director of the Cantabile Chamber Singers, and conducts the Taylor Academy Choir and Royal Conservatory School Children's Choir at the Royal conservatory of music. Boris Lysenko is a huge influence on her playing and teaching. She learned how to instill the love of music and piano pedagogy from Marina Geringas. She enjoys teaching students of all ages and believes that it is never too late to learn anything!

Mr. John Gaspar holds a Bachelor of Arts from the University of Toronto, majoring in Music History and an ARCT diploma from the Royal Conservatory of Music. He was a faculty member of The Royal Conservatory of Music from 1974 to 1993 and has been a member of the College of Examiners for RCM Examinations since 1985. He has been a contributor to a number of RCM publications including the *New Piano Series Student Guides*. He is a member of Ontario Registered Music Teachers' Association and serves on the executive of the RCM Alumni Association. He taught music history and appreciation through the Toronto District School Board and has prepared students for RCM Examinations in piano, theory and history with high standing.

Mr. Reginald Miller holds Associate, Licentiate and Fellowship diplomas from the Trinity College of Music, London, England, a Bachelor of Music and a Master of Music from the University of Toronto and has completed three years of study in Paris with Nadia Boulanger in Fontainebleau. Mr. Miller is active as a festival adjudicator and has performed extensively in Canada and France. He has also taught theory at the University of Toronto along with classes on Piano Literature. Mr. Miller has also coached singers in the performance of lieder. Currently, Mr. Miller maintains a busy class of private piano students, and is a member of the Ontario Registered Music Teachers' Association. Mr. Miller is also on the faculty of Royal Conservatory of Music Summer School teaching Harmony courses.

Mr. Richard Tam holds a Master's and Bachelor degree in Applied Science and Engineering from the University of Toronto. His passion for music never diminished since studying at an early age at Euromusic. A favorite student of Mr. Tony Chong, Richard passed all RCM theory courses with First Class Honours with distinction, which led to his ARCT in piano performance diploma. Richard has taught many children and young adults piano and theory, tailoring and implementing his methods to suit the students' needs, and in turn, helping them to reach their personal goals and achieve excellent grades.

Mr. Aaron Tsang is a Canadian composer of music for multimedia and contemporary music. His music has been performed by TorQ Percussion Quartet, the Cecilia String Quartet, the Sneak Peek Orchestra, Akemi Akachi from Nagata Shachu, and also read by the St. Lawrence String Quartet. Most recently, Aaron has been active as a videogame composer primarily composing music for Capcorn Interactive. The titles Aaron scored for Capcorn includes: Smurfs' Village, Zombie Café, MaXplosion, Monster Pet Shop, Dream Park and Smurf's Grabber. In December 2011, Aaron also composed music to a Tim Horton's television commercial featuring hockey star Sidney Crosby, with strings performed by the Toronto Symphony Orchestra. Aaron currently teaches at the University of Toronto, Faculty of Music. He also has extensive experience in teaching RCM courses, especially in the area of Rudiments and Harmony. Aaron graduated with an M. Mus degree in composition (2009) and a B. Mus in composition (2007), both from the University of Toronto under the tutelage of Christos Hatzis.